

# Overture No. 1

Nora Albrecht

$\text{♩} = 50$

The score is for a full orchestra and strings. It begins with a tempo marking of quarter note = 50. The key signature has two sharps (D major or F# minor), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) play sustained notes with dynamic markings ranging from *p* to *fff*. The strings (Violins, Violas, Violoncellos, Contrabasses) play a melodic line with dynamic markings from *p* to *fff*. The percussion section (Snare, Bass, Cymbal) and keyboard (Cembalo, Harp) are present but have no notation on this page.

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
A Clarinet 1  
A Clarinet 2  
Bassoon 1  
Bassoon 2  
F Horn 1 & 3  
F Horn 2 & 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Snare Drum  
Bass Drum  
Cymbal  
Cembalo  
Harp  
Violins 2  
Violins 1  
Violas  
Violoncellos  
Contrabasses

16

Musical score for measures 16-24. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Bass Drum, Violins 1 & 2, Viola, and Cello. The key signature is two sharps (D major) and the time signature is 7/8. Dynamics include *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the brass and percussion have specific rhythmic patterns.

25

Musical score for measures 25-29. The score includes parts for Bassoons 1 & 2, Violins 1 & 2, Viola, and Cello. The key signature is two sharps (D major) and the time signature is 7/8. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The bassoons play a melodic line with accents, while the strings play a rhythmic accompaniment with accents.

31

Cl. 1

Cl. 2

B. Dr.

Vlins. 2

Vlins. 1

Vlas.

Vcs.

Cbs.

36

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Dr.

Vlins. 2

Vlins. 1

Vlas.

Vcs.

Cbs.

41

F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Vlins. 2  
Vlins. 1  
Vlas.  
Vcs.  
Cbs.

*mf*

Detailed description: This page of a musical score covers measures 41 through 45. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two flutes (F Hn. 1 3 and F Hn. 2 4), two B-flat trumpets (Bb Tpt. 1 and Bb Tpt. 2), and two trombones (Tbn. 1 and Tbn. 2). The strings consist of two violins (Vlins. 1 and Vlins. 2), a viola (Vlas.), a cello (Vcs.), and a double bass (Cbs.). Measures 41 and 42 feature a melodic line in the flutes and a rhythmic accompaniment in the trombones and strings. Measures 43 and 44 show a change in the woodwind parts, with the trumpets and trombones playing a more active role. The string section provides a steady, rhythmic foundation throughout the passage. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 41 and 42.

46

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

F Hn. 1 3 *fff*

F Hn. 2 4 *fff*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *mf*

Vlns. 2 *mf* *f*

Vlns. 1 *mp* *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Detailed description: This page of a musical score, numbered 46, contains 18 staves for various instruments. The top section includes two Flutes (Fl. 1 and 2) starting with a piano (*p*) dynamic and playing a rhythmic pattern of eighth notes. Two Oboes (Ob. 1 and 2) begin with a mezzo-piano (*mp*) dynamic and transition to mezzo-forte (*mf*) with a similar rhythmic pattern. Clarinets (Cl. 1 and 2), Bassoons (Bsn. 1 and 2), and Trombones (Tbn. 1 and 2) all play a steady eighth-note accompaniment at a mezzo-forte (*mf*) dynamic. The Tuba (Tba.) provides a low-frequency accompaniment at mezzo-forte (*mf*). The Horns (F Hn. 1 3 and 2 4) and Trumpets (Bb Tpt. 1 and 2) enter at the end of the page with a fortissimo (*fff*) dynamic. The Violins (Vlns. 1 and 2) play a melodic line, with the first violin starting at mezzo-piano (*mp*) and the second at mezzo-forte (*mf*), both transitioning to forte (*f*) later. The Viola (Vlas.) and Cello (Cbs.) also play a rhythmic accompaniment at forte (*f*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and a fermata over a note in the first violin part.



56

This page of a musical score, page 7, begins at measure 56. It features a full orchestral arrangement. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), and two bassoons (Bsn. 1, Bsn. 2). The brass section consists of three horns (F Hn. 1, 2, 3; F Hn. 2, 4), two trumpets (Bb Tpt. 1, Bb Tpt. 2), two trombones (Tbn. 1, Tbn. 2), and a tuba (Tba.). The string section includes two violins (Vlins. 1, Vlins. 2), one viola (Vlas.), one cello (Vcs.), and one double bass (Cbs.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The page contains four measures of music.

60 rit. -----

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Tbn. 1  
Tbn. 2  
Tba.  
B. Dr.  
Vlns. 2  
Vlns. 1  
Vlas.  
Vcs.  
Cbs.

*mf*  
*f*  
*f*  
*f*  
*mp*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 60 through 66. It features a full orchestral ensemble including two flutes, two oboes, two clarinets, two bassoons, three French horns, four trumpets, a tuba, a bass drum, two violins, a viola, a cello, and a double bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) with a dashed line. Dynamics include *mf*, *f*, *mp*, and *p*. The woodwinds and strings play rhythmic patterns, while the brass instruments have more active parts.

67  $\text{♩} = 108$

FL. 1  
FL. 2  
Sn. Dr.  
B. Dr.  
Cym.  
Vlns. 1  
Vlas.  
Vcs.  
Cbs.

*pp*  
*p*  
*f*  
*mf*  
*mf*  
*p*  
*mf*

Detailed description: This block contains the musical score for measures 67 through 71. The tempo is marked with a quarter note equal to 108 (♩ = 108). The ensemble includes two flutes, snare drum, bass drum, cymbal, violin, viola, cello, and double bass. The key signature remains two sharps. Dynamics include *pp*, *p*, *f*, and *mf*. The flute parts are more melodic, while the percussion and strings provide a rhythmic foundation.



72

Fl. 1

Cl. 1

Cl. 2

Bsn. 2

Sn. Dr.

Vlns. 1

Vlas.

Vcs.

Cbs.

*mp*

*mf*

*p*

77

Cl. 1

Cl. 2

Bsn. 2

Tbn. 1

Tba.

B. Dr.

*mp*

*p*

82

Cl. 1

Cl. 2

Bsn. 2

Tbn. 1

Tba.

B. Dr.



108  $\text{♩} = 108$

FL. 1 *p* *f*

FL. 2 *f*

Cl. 1 *f*

Bsn. 1 *f*

Tbn. 1

Tbn. 2

Tba.

Vcs.

Detailed description: This system covers measures 108 to 113. It features woodwinds (Flutes 1 & 2, Clarinet 1, Bassoon 1) and brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba). The woodwinds play a rhythmic eighth-note pattern starting at measure 108. The bassoon and tuba have a melodic line with a fermata at the end of the system. The strings play a steady eighth-note accompaniment.

114

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Detailed description: This system covers measures 114 to 117. It includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1) and brass (Trumpet 2, Trombones 1 & 2, Tuba). The woodwinds continue with their rhythmic patterns. The brass instruments play sustained notes, with some changes in pitch and dynamics across the measures.

118

Cl. 1

Bsn. 1

Bb Tpt. 2

Tbn. 2

Tba.

Vlns. 1 *p*

Vlas. *f*

Vcs. *p*

Cbs. *mf*

Detailed description: This system covers measures 118 to 123. It includes woodwinds (Clarinet 1, Bassoon 1) and brass (Trumpet 2, Trombone 2, Tuba). The woodwinds play a rhythmic eighth-note pattern. The strings (Violins 1, Violas, Cellos, and Double Basses) play a steady eighth-note accompaniment with various dynamics and articulations.

123

Ob. 1  
Cl. 1  
Bb Tpt. 2  
Tbn. 2  
Vlins. 2  
Vlins. 1  
Vlas.  
Vcs.  
Cbs.

*mf*  
*p*  
*f*  
*f*  
*mf*  
*mf*

Detailed description: This system of musical notation covers measures 123 to 126. It features eight staves: Ob. 1, Cl. 1, Bb Tpt. 2, Tbn. 2, Vlins. 2, Vlins. 1, Vlas., and Cbs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Ob. 1 and Cl. 1) play a continuous sixteenth-note pattern. The brass (Bb Tpt. 2 and Tbn. 2) plays a rhythmic pattern of eighth notes. The strings (Vlins. 1 & 2, Vlas., Vcs., and Cbs.) provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

127

Ob. 1  
Cl. 1  
Bb Tpt. 2  
Tbn. 2  
Vlins. 2  
Vlins. 1  
Vlas.  
Vcs.  
Cbs.

*p*  
*p*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 127 to 130. It features the same eight staves as the previous system. The woodwinds (Ob. 1 and Cl. 1) continue with their sixteenth-note pattern. The brass (Bb Tpt. 2 and Tbn. 2) continues with their rhythmic pattern. The strings (Vlins. 1 & 2, Vlas., Vcs., and Cbs.) play sustained notes with some dynamics like *p* (piano) and *mf* (mezzo-forte). Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

131

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vlins. 2

Vlins. 1

Vlas.

Vcs.

Cbs.

*ff*

*mf*

*f*

*ff*

*ff*

*mp*

*mp*

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

Cym.

Vlns. 1

Vlas.

Vcs.

Cbs.

*semper staccato*

*mf*

*mf*

*gedämpft*

*f*

*mp*

*f*

*Tremolo*

*p*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

147

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Bsn. 1  
Bsn. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Sn. Dr.  
B. Dr.  
Cym.  
Cbs.

156

Fl. 1  
Bsn. 1  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Vlns. 2  
Vlns. 1  
Vlas.  
Vcs.  
Cbs.

*mp*  
*pizz.*  
*mf*  
*dim.*  
*p*  
*mf cresc.*  
*mf*  
*ff*  
*ff*  
*ff*  
*p*  
*mf*

169

Fl. 1 *mf*

Sa. Dr. *pp*

Vlins. 1 *(cresc.)* *f* *mf*

Vlas. *(cresc.)* *f*

Vcs. *f*

Cbs. *p* *mf*

176

Fl. 1

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 2 *f*

Vlins. 1

Cbs.

180

Ob. 1

Ob. 2

Cl. 1

Bsn. 2

Vcs. *f* *f*

Cbs. *f* *f*



184

Musical score for measures 184-187. The score includes parts for Ob. 1, Ob. 2, Cl. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tba., and Timp. The key signature is two sharps (D major). The woodwinds and brasses play rhythmic patterns, with some instruments marked *mf*. The timpani part is marked *ff* and has a rest.

188

Musical score for measures 188-191. The score includes parts for Ob. 1, Ob. 2, Cl. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tba., Vlns. 1, Vlas., and Vcs. The key signature is two sharps (D major). The woodwinds and brasses continue their rhythmic patterns. The strings (Vlns. 1, Vlas., Vcs.) enter in measure 191 with a *p* dynamic marking.



196

This musical score page, numbered 196, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), two Bassoons (Bsn. 1 and 2), and three Flutes (F Hn. 1, 3, and 2, 4). The brass section consists of two B-flat Trumpets (Bb Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Tuba. The string section includes Violins 1 and 2, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic lines. A dynamic marking of *p* (piano) is present in the string parts towards the end of the page.



rit. ----- ♩ = 72

204

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
B. Dr.  
Vlns. 2  
Vlns. 1  
Vlas.  
Ves.  
Cbs.

210

Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Dr.  
Vlns. 2  
Vlns. 1  
Vlas.  
Ves.  
Cbs.

215

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Vlins. 2

Vlins. 1

Vlas.

Vcs.

Cbs.

*mf*

*mf*

220

This page contains the musical score for measures 220 through 224. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, both playing a rapid sixteenth-note pattern starting in measure 220. Dynamics range from *p* to *mf*.
- Ob. 1 and Ob. 2: Oboe parts, playing a melodic line with a sixteenth-note accompaniment. Dynamics range from *mp* to *mf*.
- Cl. 1 and Cl. 2: Clarinet parts, playing a rhythmic accompaniment of eighth notes. Dynamics are *mf*.
- Bsn. 1 and Bsn. 2: Bassoon parts, playing a rhythmic accompaniment of eighth notes. Dynamics are *mf*.
- F Hn. 1 3 and F Hn. 2 4: French Horn parts, playing a melodic line. Dynamics range from *fff* to *f*.
- Bb Tpt. 1 and Bb Tpt. 2: Trumpet parts, playing a melodic line. Dynamics range from *fff* to *f*.
- Tbn. 1 and Tbn. 2: Trombone parts, playing a rhythmic accompaniment of eighth notes. Dynamics are *f*.
- Tba.: Tuba part, playing a rhythmic accompaniment of eighth notes. Dynamics are *mf*.
- Vlns. 2: Violin II part, playing a melodic line with a sixteenth-note accompaniment. Dynamics range from *mf* to *f*.
- Vlns. 1: Violin I part, playing a melodic line with a sixteenth-note accompaniment. Dynamics range from *mp* to *f*.
- Vlas.: Viola part, playing a rhythmic accompaniment of eighth notes. Dynamics are *f*.
- Vcs.: Violoncello part, playing a rhythmic accompaniment of eighth notes. Dynamics are *f*.
- Cbs.: Contrabass part, playing a rhythmic accompaniment of eighth notes. Dynamics are *f*.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*, *fff*), articulation marks (accents, slurs), and performance instructions (trills, breath marks). The key signature is one sharp (F#) and the time signature is 4/4.

225

This page of a musical score, numbered 225, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1, 3, and 2, 4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics such as *f* (forte) are indicated in several places, particularly in the string and woodwind sections. Articulation marks, including accents and slurs, are used throughout the score to guide the performers. The page is divided into four measures, with each instrument part clearly delineated by a brace on the left.



229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vlins. 2

Vlins. 1

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*

*f*

233

Ob. 1

Ob. 2

Cl. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Vlins. 2

Vlins. 1

Vlas.

Vcs.

Cbs.

*f*

*f*

*f*